

THE **ROGUE**
PLANET SHOW

A cartoon illustration of a grey alien with large, dark, oval eyes and a thin, elongated body. The alien is standing on two thin legs and holding a small blue rectangular box in its right hand. The box has a white skull and crossbones symbol on it. The alien has a slight smile and is looking towards the right. The background behind the alien is a dark brown with a pattern of small white dots.

AARON SAGERS

BEST HALLOWEEN MOVIES

1
00:00:04,019 --> 00:00:38,370
[Music]

2
00:00:42,830 --> 00:00:40,460
[Applause]

3
00:00:44,069 --> 00:00:42,840
[Music]

4
00:00:46,150 --> 00:00:44,079
so

5
00:00:48,709 --> 00:00:46,160
hello citizens and welcome to the rogue

6
00:00:51,189 --> 00:00:48,719
planet show i'm maureen elsberry

7
00:00:52,630 --> 00:00:51,199
and i'm jason mcclellan it's october

8
00:00:53,990 --> 00:00:52,640
it's halloween season

9
00:00:56,630 --> 00:00:54,000
so today we're hanging out with our

10
00:00:58,549 --> 00:00:56,640
friend the journalist tv host and

11
00:01:04,789 --> 00:00:58,559
paranormal pop culture expert

12
00:01:08,390 --> 00:01:07,030
aaron thank you so much for coming on

13
00:01:10,070 --> 00:01:08,400

the show with us today

14

00:01:12,070 --> 00:01:10,080

it is wonderful to see you my friend

15

00:01:13,590 --> 00:01:12,080

have you been

16

00:01:15,910 --> 00:01:13,600

i've been great and thanks so much for

17

00:01:17,670 --> 00:01:15,920

inviting me it's you know this is

18

00:01:19,510 --> 00:01:17,680

during these weird times that we've been

19

00:01:21,670 --> 00:01:19,520

living in in 2020

20

00:01:22,710 --> 00:01:21,680

i love doing these kinds of talks with

21

00:01:24,870 --> 00:01:22,720

friends because it's

22

00:01:26,870 --> 00:01:24,880

i'm not seeing anyone in person so this

23

00:01:27,510 --> 00:01:26,880

is this is how i have my human

24

00:01:30,069 --> 00:01:27,520

connection

25

00:01:31,590 --> 00:01:30,079

so thanks for inviting me on yeah i

26

00:01:34,710 --> 00:01:31,600

think we're all missing that uh

27

00:01:36,630 --> 00:01:34,720

that con con life that we all are used

28

00:01:38,390 --> 00:01:36,640

to

29

00:01:40,870 --> 00:01:38,400

i know it's crazy i haven't even been on

30

00:01:44,230 --> 00:01:40,880

it i haven't been on an airplane since

31

00:01:47,350 --> 00:01:44,240

february which you know was a lifetime

32

00:01:49,910 --> 00:01:47,360

in in sort of our our world of

33

00:01:51,190 --> 00:01:49,920

bouncing all over the place exactly i

34

00:01:52,630 --> 00:01:51,200

mean i can't even imagine what that's

35

00:01:54,870 --> 00:01:52,640

like for you i mean i

36

00:01:55,910 --> 00:01:54,880

we we both all all three of us travel

37

00:01:59,270 --> 00:01:55,920

quite a lot

38

00:02:01,749 --> 00:01:59,280

but your life is constant travel i mean

39

00:02:02,389 --> 00:02:01,759

i love following you on social media

40

00:02:05,670 --> 00:02:02,399

because

41

00:02:07,910 --> 00:02:05,680

you are mr travel um and certainly with

42

00:02:09,589 --> 00:02:07,920

with cons and everything that you do

43

00:02:12,630 --> 00:02:09,599

you're always in a different place

44

00:02:13,589 --> 00:02:12,640

so having not traveled since february

45

00:02:16,150 --> 00:02:13,599

you've got to feel like you're in the

46

00:02:19,190 --> 00:02:16,160

twilight zone or something

47

00:02:20,710 --> 00:02:19,200

yeah i really have so for

48

00:02:22,630 --> 00:02:20,720

anyone out there that doesn't know i'm

49

00:02:25,430 --> 00:02:22,640

based in new york city most

50

00:02:25,990 --> 00:02:25,440

times and obviously new york got hit

51
00:02:29,750 --> 00:02:26,000
pretty

52
00:02:32,869 --> 00:02:29,760
had a

53
00:02:33,430 --> 00:02:32,879
very strict lockdown which i i think was

54
00:02:36,550 --> 00:02:33,440
the right

55
00:02:39,509 --> 00:02:36,560
call however for a city that

56
00:02:41,670 --> 00:02:39,519
is built around culture and going out

57
00:02:44,710 --> 00:02:41,680
and attending events and everything

58
00:02:45,190 --> 00:02:44,720
it suddenly became very eerie being

59
00:02:47,910 --> 00:02:45,200
locked

60
00:02:48,790 --> 00:02:47,920
inside of a rather small apartment

61
00:02:51,430 --> 00:02:48,800
comparatively

62
00:02:52,949 --> 00:02:51,440
and without having real access to the

63
00:02:55,190 --> 00:02:52,959

the great outdoors

64

00:02:56,229 --> 00:02:55,200

so it was difficult and then over the

65

00:02:59,589 --> 00:02:56,239

summer

66

00:03:02,550 --> 00:02:59,599

what i started doing is going on

67

00:03:04,390 --> 00:03:02,560

i would say responsible road trips to

68

00:03:06,949 --> 00:03:04,400

friends homes that

69

00:03:09,750 --> 00:03:06,959

were sort of removed from populated

70

00:03:12,550 --> 00:03:09,760

areas and where i could get tested

71

00:03:13,670 --> 00:03:12,560

get a clean test and then go social

72

00:03:15,270 --> 00:03:13,680

distance hang out

73

00:03:17,110 --> 00:03:15,280

with them that's what i started doing

74

00:03:20,309 --> 00:03:17,120

and now where i'm at

75

00:03:20,630 --> 00:03:20,319

i'm at right this moment is i accepted

76

00:03:23,430 --> 00:03:20,640

an

77

00:03:24,710 --> 00:03:23,440

artist residency down in key west at the

78

00:03:27,670 --> 00:03:24,720

studios of key west

79

00:03:28,070 --> 00:03:27,680

and the nice folks here brought me down

80

00:03:30,869 --> 00:03:28,080

to

81

00:03:32,070 --> 00:03:30,879

research the paranormal and tell some

82

00:03:35,270 --> 00:03:32,080

stories

83

00:03:36,949 --> 00:03:35,280

and literally living for a

84

00:03:39,670 --> 00:03:36,959

temporary amount of time across the

85

00:03:42,789 --> 00:03:39,680

street from the robert the doll house

86

00:03:44,949 --> 00:03:42,799

so not not doll house but the house

87

00:03:46,309 --> 00:03:44,959

where robert the doll existed and if you

88

00:03:49,830 --> 00:03:46,319

don't know that story it's

89

00:03:53,270 --> 00:03:49,840

it's a a great one he's a very famous

90

00:03:54,710 --> 00:03:53,280

infamous haunted doll

91

00:03:57,509 --> 00:03:54,720

and you're wearing the perfect shirt for

92

00:04:00,949 --> 00:03:59,350

well you know maureen this is pretty

93

00:04:03,910 --> 00:04:00,959

much the perfect shirt for me

94

00:04:05,270 --> 00:04:03,920

all the time because i am always wearing

95

00:04:09,030 --> 00:04:05,280

tiki shirts but

96

00:04:10,149 --> 00:04:09,040

it's also i i it is very much my style

97

00:04:12,309 --> 00:04:10,159

but it's also

98

00:04:13,350 --> 00:04:12,319

i'm playing to the crowd here because

99

00:04:16,229 --> 00:04:13,360

this is

100

00:04:17,110 --> 00:04:16,239

a cryptid type shirt we got like the

101
00:04:19,509 --> 00:04:17,120
critters

102
00:04:20,229 --> 00:04:19,519
if you remember that 80s movie hiding in

103
00:04:23,510 --> 00:04:20,239
my shirt

104
00:04:27,030 --> 00:04:23,520
and then the hat itself is a mothman hat

105
00:04:27,990 --> 00:04:27,040
so i'm i'm definitely kind of applying

106
00:04:31,030 --> 00:04:28,000
to our

107
00:04:32,629 --> 00:04:31,040
our fellow weirdos and paranormal folks

108
00:04:35,430 --> 00:04:32,639
out there

109
00:04:35,830 --> 00:04:35,440
that's awesome well i want to talk more

110
00:04:38,390 --> 00:04:35,840
about

111
00:04:39,510 --> 00:04:38,400
uh you know some of the the tiki stuff

112
00:04:41,510 --> 00:04:39,520
in a little bit

113
00:04:42,790 --> 00:04:41,520

but i just want to jump into it because

114

00:04:45,749 --> 00:04:42,800

today

115

00:04:46,950 --> 00:04:45,759

the focus of this episode is on

116

00:04:49,270 --> 00:04:46,960

halloween movies

117

00:04:51,670 --> 00:04:49,280

because we are in october we are in the

118

00:04:54,830 --> 00:04:51,680

heart of halloween season

119

00:04:56,070 --> 00:04:54,840

and i know the three of us love

120

00:04:58,710 --> 00:04:56,080

halloween

121

00:05:00,310 --> 00:04:58,720

but we love horror in general so you

122

00:05:02,950 --> 00:05:00,320

know this is

123

00:05:04,390 --> 00:05:02,960

halloween october in general is just a

124

00:05:07,510 --> 00:05:04,400

fun time to

125

00:05:09,990 --> 00:05:07,520

hyper focus on horror movies and so

126

00:05:12,469 --> 00:05:10,000

today thinking about specifically

127

00:05:13,270 --> 00:05:12,479

the halloween season erin i've got to

128

00:05:16,550 --> 00:05:13,280

ask you

129

00:05:18,790 --> 00:05:16,560

is there one movie that is your absolute

130

00:05:20,950 --> 00:05:18,800

favorite movie to watch during this

131

00:05:23,270 --> 00:05:20,960

season

132

00:05:24,310 --> 00:05:23,280

it's such a hard question and and you're

133

00:05:27,590 --> 00:05:24,320

right i mean like i

134

00:05:30,310 --> 00:05:27,600

i love halloween but also i live sort of

135

00:05:34,310 --> 00:05:30,320

that spooky life all year long

136

00:05:38,070 --> 00:05:34,320

with the job and i love horror 365.

137

00:05:38,870 --> 00:05:38,080

so it's a tough question i i think the

138

00:05:42,550 --> 00:05:38,880

one

139

00:05:44,390 --> 00:05:42,560

that i'm gonna go with and

140

00:05:46,230 --> 00:05:44,400

i don't know i think maybe it's because

141

00:05:49,510 --> 00:05:46,240

halloween is also a time for me

142

00:05:49,990 --> 00:05:49,520

to hearken back to my childhood a little

143

00:05:53,430 --> 00:05:50,000

bit

144

00:05:56,469 --> 00:05:53,440

and revisit some of those memories so

145

00:05:57,510 --> 00:05:56,479

i am gonna say probably ghostbusters uh

146

00:06:01,110 --> 00:05:57,520

that is definitely

147

00:06:01,590 --> 00:06:01,120

a it's a summer movie you know but it's

148

00:06:04,870 --> 00:06:01,600

also

149

00:06:07,189 --> 00:06:04,880

a good halloweeny movie but i i

150

00:06:08,550 --> 00:06:07,199

i even with that once i once i got out

151

00:06:11,590 --> 00:06:08,560

of the mouth i'm like

152

00:06:12,309 --> 00:06:11,600

or maybe poltergeist or maybe the

153

00:06:14,469 --> 00:06:12,319

shining

154

00:06:16,790 --> 00:06:14,479

or i don't know but i'm gonna start with

155

00:06:21,670 --> 00:06:16,800

ghostbusters we'll start with that

156

00:06:25,909 --> 00:06:23,909

all right maureen you jump in what is

157

00:06:28,070 --> 00:06:25,919

your absolute favorite movie to watch

158

00:06:31,830 --> 00:06:28,080

during the halloween season

159

00:06:34,070 --> 00:06:31,840

uh as i mentioned i'm uh the 80s streak

160

00:06:34,950 --> 00:06:34,080

you know i love 70s horror movies as

161

00:06:36,790 --> 00:06:34,960

well but

162

00:06:39,110 --> 00:06:36,800

80s i've got to go with poltergeist in

163

00:06:41,909 --> 00:06:39,120

the shining probably the shining is

164

00:06:44,150 --> 00:06:41,919

my number one but culture guys probably

165

00:06:47,270 --> 00:06:44,160

close second

166

00:06:48,550 --> 00:06:47,280

that's very cool i just uh watched both

167

00:06:51,110 --> 00:06:48,560

of those this month

168

00:06:52,150 --> 00:06:51,120

um i've been sort of binging horror

169

00:06:54,070 --> 00:06:52,160

movies this month

170

00:06:55,749 --> 00:06:54,080

um like you said aaron it's a year-round

171

00:06:59,110 --> 00:06:55,759

thing but

172

00:07:03,749 --> 00:06:59,120

one thing one movie that i always save

173

00:07:08,070 --> 00:07:03,759

for halloween night is the 1978 classic

174

00:07:10,309 --> 00:07:08,080

john carpenter's halloween because

175

00:07:11,909 --> 00:07:10,319

it's hard to get anything more fitting

176

00:07:14,230 --> 00:07:11,919

for halloween than halloween

177

00:07:15,510 --> 00:07:14,240

i mean it's it's a film that takes place

178

00:07:17,430 --> 00:07:15,520

on halloween

179

00:07:18,550 --> 00:07:17,440

you know the original takes place um

180

00:07:21,510 --> 00:07:18,560

1963

181

00:07:23,029 --> 00:07:21,520

it opens and then in 1978 but the film

182

00:07:26,070 --> 00:07:23,039

takes place the plot takes place

183

00:07:26,629 --> 00:07:26,080

on halloween and for me it's hard to

184

00:07:30,070 --> 00:07:26,639

find

185

00:07:31,749 --> 00:07:30,080

a film with an opening credit sequence

186

00:07:35,970 --> 00:07:31,759

that gets you more into the halloween

187

00:07:35,980 --> 00:07:40,390

[Music]

188

00:07:44,710 --> 00:07:43,189

you know simplistic sinister music and a

189

00:07:47,350 --> 00:07:44,720

creepy jack-o-lantern

190

00:07:48,070 --> 00:07:47,360

so when i watch that on halloween it's

191

00:07:49,749 --> 00:07:48,080

just like

192

00:07:51,110 --> 00:07:49,759

it's a ritual i have to do that every

193

00:07:53,990 --> 00:07:51,120

year

194

00:07:55,110 --> 00:07:54,000

i watched it this weekend actually and

195

00:07:58,469 --> 00:07:55,120

was surprised

196

00:08:01,430 --> 00:07:58,479

it's not scary anymore

197

00:08:02,710 --> 00:08:01,440

at all i mean i think i was scared by it

198

00:08:04,469 --> 00:08:02,720

when i was a little kid and

199

00:08:07,270 --> 00:08:04,479

i watched it this time and i just

200

00:08:09,830 --> 00:08:07,280

remembered this film i made

201
00:08:10,390 --> 00:08:09,840
in high school that was a horror film

202
00:08:14,230 --> 00:08:10,400
and it

203
00:08:17,589 --> 00:08:14,240
the stalking scenes in the original uh

204
00:08:19,430 --> 00:08:17,599
intro or first 15 minutes just remind me

205
00:08:20,230 --> 00:08:19,440
of this terrible movie i made in high

206
00:08:23,270 --> 00:08:20,240
school

207
00:08:26,469 --> 00:08:23,280
just the standing across awkwardly

208
00:08:28,950 --> 00:08:26,479
staring at each other but uh

209
00:08:29,749 --> 00:08:28,960
yeah it's it's classic obviously it's

210
00:08:32,389 --> 00:08:29,759
it's good

211
00:08:33,509 --> 00:08:32,399
i just don't view it the same way i used

212
00:08:35,110 --> 00:08:33,519
to for sure

213
00:08:37,589 --> 00:08:35,120

well certainly not and horror has

214

00:08:39,029 --> 00:08:37,599

changed i mean society has changed we've

215

00:08:42,149 --> 00:08:39,039

changed yeah that was

216

00:08:43,990 --> 00:08:42,159

uh quite a long time ago but

217

00:08:45,350 --> 00:08:44,000

you know and that's why not necessarily

218

00:08:48,790 --> 00:08:45,360

every horror fan

219

00:08:50,070 --> 00:08:48,800

is a fan of 70s horror or 80s horror or

220

00:08:52,829 --> 00:08:50,080

slasher horror

221

00:08:54,389 --> 00:08:52,839

because a lot of that is not necessarily

222

00:08:56,630 --> 00:08:54,399

scary um

223

00:08:58,070 --> 00:08:56,640

but on that topic maureen what what do

224

00:09:00,389 --> 00:08:58,080

you think of

225

00:09:01,990 --> 00:09:00,399

of the remakes of rob zombie's take on

226
00:09:04,150 --> 00:09:02,000
halloween have you watched that recently

227
00:09:06,230 --> 00:09:04,160
either one or two

228
00:09:07,509 --> 00:09:06,240
not recently but i mean i think you know

229
00:09:11,990 --> 00:09:07,519
rob zombie is

230
00:09:13,430 --> 00:09:12,000
a master of horror and uh

231
00:09:15,670 --> 00:09:13,440
you know he's just released a bunch of

232
00:09:17,190 --> 00:09:15,680
new stuff three from hell and and

233
00:09:19,190 --> 00:09:17,200
other movies which i actually haven't

234
00:09:22,310 --> 00:09:19,200
seen that yet uh

235
00:09:24,230 --> 00:09:22,320
so i think he does a more modern take on

236
00:09:25,670 --> 00:09:24,240
it but again i haven't seen that since

237
00:09:27,910 --> 00:09:25,680
it probably came out so

238
00:09:30,949 --> 00:09:27,920

i aaron i'm guessing you have probably

239

00:09:35,190 --> 00:09:30,959

have better insight than me

240

00:09:38,310 --> 00:09:35,200

well i i recall that i think it was

241

00:09:40,389 --> 00:09:38,320

it was years ago when the firsts

242

00:09:42,870 --> 00:09:40,399

when zombies uh part one when halloween

243

00:09:45,910 --> 00:09:42,880

part one came out the rob zombie

244

00:09:47,110 --> 00:09:45,920

that yeah thank you that i interviewed

245

00:09:49,110 --> 00:09:47,120

him for

246

00:09:50,630 --> 00:09:49,120

a newspaper i was working for at the

247

00:09:52,710 --> 00:09:50,640

time and i've interviewed him

248

00:09:53,750 --> 00:09:52,720

since for various other projects

249

00:09:56,389 --> 00:09:53,760

fascinating guy

250

00:09:58,870 --> 00:09:56,399

really liked talking to him i think the

251
00:10:01,509 --> 00:09:58,880
2007 halloween was good i think

252
00:10:02,870 --> 00:10:01,519
the sequel that he did was less

253
00:10:06,550 --> 00:10:02,880
impactful for me

254
00:10:09,990 --> 00:10:06,560
but even that said it doesn't quite

255
00:10:13,110 --> 00:10:10,000
match the the

256
00:10:14,870 --> 00:10:13,120
the really the genius and even the

257
00:10:17,910 --> 00:10:14,880
energy

258
00:10:20,230 --> 00:10:17,920
of the originals and it's not just

259
00:10:22,230 --> 00:10:20,240
because it's a sequel or a remake

260
00:10:23,350 --> 00:10:22,240
i think it's just something about maybe

261
00:10:25,350 --> 00:10:23,360
that first time

262
00:10:26,470 --> 00:10:25,360
out they were just able to capture

263
00:10:30,230 --> 00:10:26,480

something

264

00:10:32,949 --> 00:10:30,240

that zombie wasn't able to entirely

265

00:10:34,949 --> 00:10:32,959

capture i also just want to attack on

266

00:10:36,230 --> 00:10:34,959

there maureen as far as the shining

267

00:10:38,470 --> 00:10:36,240

even though we were both talking about

268

00:10:41,269 --> 00:10:38,480

the shiny as much of a

269

00:10:42,310 --> 00:10:41,279

good halloween movie as that is i think

270

00:10:45,110 --> 00:10:42,320

because i've lived

271

00:10:47,750 --> 00:10:45,120

in the northeast for a long time it has

272

00:10:50,150 --> 00:10:47,760

now become maybe more of my winter

273

00:10:51,110 --> 00:10:50,160

movie because it really does capture

274

00:10:54,389 --> 00:10:51,120

just being

275

00:10:55,990 --> 00:10:54,399

stuck in the cold so

276

00:10:57,670 --> 00:10:56,000

so that's i think why ultimately i

277

00:10:58,150 --> 00:10:57,680

didn't pick it for the halloween movie

278

00:10:59,750 --> 00:10:58,160

because

279

00:11:01,750 --> 00:10:59,760

i've been stuck in the cold for the past

280

00:11:02,949 --> 00:11:01,760

several years so now it's my winter

281

00:11:04,630 --> 00:11:02,959

movie

282

00:11:06,710 --> 00:11:04,640

that makes sense i was just trying to

283

00:11:09,990 --> 00:11:06,720

think of of movies that still

284

00:11:12,829 --> 00:11:10,000

uh impact me in a way that kind of is

285

00:11:16,069 --> 00:11:12,839

suspenseful in in the

286

00:11:19,030 --> 00:11:16,079

psychological um horror kind of aspect

287

00:11:20,710 --> 00:11:19,040

and i think you know i'm sure you have

288

00:11:23,509 --> 00:11:20,720

also been to the stanley

289

00:11:24,790 --> 00:11:23,519

uh jason and i went just a couple years

290

00:11:27,990 --> 00:11:24,800

ago as well

291

00:11:30,310 --> 00:11:28,000

and um and i'm very close to

292

00:11:31,509 --> 00:11:30,320

uh the mount hood uh timberline lodge

293

00:11:33,350 --> 00:11:31,519

which is actually

294

00:11:34,949 --> 00:11:33,360

the outside or the wait is it the

295

00:11:38,069 --> 00:11:34,959

outside no the ins

296

00:11:39,190 --> 00:11:38,079

the outside right forgive me yeah i

297

00:11:41,670 --> 00:11:39,200

think it's the outside yeah

298

00:11:42,630 --> 00:11:41,680

outside the outside and then the inside

299

00:11:45,990 --> 00:11:42,640

is

300

00:11:47,990 --> 00:11:46,000

the yeah the exterior and then uh

301
00:11:49,110 --> 00:11:48,000
the other shots are based on the stanley

302
00:11:52,389 --> 00:11:49,120
and that's where the

303
00:11:55,509 --> 00:11:52,399
the king wrote would base the

304
00:11:57,829 --> 00:11:55,519
original book off of um

305
00:11:58,790 --> 00:11:57,839
and and that's a great one because

306
00:12:01,030 --> 00:11:58,800
there's a lot of

307
00:12:02,470 --> 00:12:01,040
horror that also went into the actual

308
00:12:04,069 --> 00:12:02,480
filming of the movie

309
00:12:06,310 --> 00:12:04,079
i mean every once in a while you'll see

310
00:12:08,470 --> 00:12:06,320
shelley duvall uh

311
00:12:09,990 --> 00:12:08,480
come out and talk about how tortured

312
00:12:13,430 --> 00:12:10,000
stanley kubrick made her

313
00:12:15,509 --> 00:12:13,440

feel on the set which is awful and

314

00:12:17,670 --> 00:12:15,519

and stephen king doesn't like the movie

315

00:12:19,670 --> 00:12:17,680

uh rendition apparently

316

00:12:21,110 --> 00:12:19,680

but there's still something about it

317

00:12:24,230 --> 00:12:21,120

where it's you know

318

00:12:26,230 --> 00:12:24,240

it's got the the soundtrack and the just

319

00:12:28,230 --> 00:12:26,240

endless hallways and that feeling of

320

00:12:30,470 --> 00:12:28,240

utter isolation and that's partly

321

00:12:31,590 --> 00:12:30,480

because again the snowed in aspect so i

322

00:12:34,710 --> 00:12:31,600

get the winter

323

00:12:38,150 --> 00:12:34,720

vibe off of that but uh

324

00:12:40,470 --> 00:12:38,160

yeah i just still tear

325

00:12:41,670 --> 00:12:40,480

the bathtub scene is still one of the

326

00:12:45,110 --> 00:12:41,680

most terrifying

327

00:12:45,590 --> 00:12:45,120

things in the world to me much more than

328

00:12:48,949 --> 00:12:45,600

that

329

00:12:50,790 --> 00:12:48,959

it really it really speaks to the genius

330

00:12:52,870 --> 00:12:50,800

of certain movies for me

331

00:12:54,470 --> 00:12:52,880

that so there's the movies that i've

332

00:12:57,670 --> 00:12:54,480

seen a million times

333

00:12:58,550 --> 00:12:57,680

and and i love them and even if they

334

00:13:00,230 --> 00:12:58,560

maybe not

335

00:13:01,750 --> 00:13:00,240

don't scare me in the same way that they

336

00:13:04,470 --> 00:13:01,760

did when i was a kid

337

00:13:05,190 --> 00:13:04,480

there are certain scenes that still get

338

00:13:09,509 --> 00:13:05,200

me

339

00:13:11,190 --> 00:13:09,519

and it does speak to sort of the genius

340

00:13:12,629 --> 00:13:11,200

of a certain movie that even when you

341

00:13:14,470 --> 00:13:12,639

know it's about to happen even if you've

342

00:13:17,590 --> 00:13:14,480

seen it a million times

343

00:13:20,230 --> 00:13:17,600

it still evokes that

344

00:13:20,870 --> 00:13:20,240

response so the bathtub scene is one

345

00:13:25,350 --> 00:13:20,880

another

346

00:13:28,150 --> 00:13:25,360

one for me is a summer horror movie jaws

347

00:13:29,910 --> 00:13:28,160

but where richard dreyfuss is diving in

348

00:13:33,269 --> 00:13:29,920

the water and he finds ben

349

00:13:34,389 --> 00:13:33,279

gardner's boat and then the face comes

350

00:13:36,310 --> 00:13:34,399

out of the hole of the

351
00:13:37,430 --> 00:13:36,320
the boat and it's the dangling eyeball

352
00:13:41,670 --> 00:13:37,440
and everything

353
00:13:44,310 --> 00:13:41,680
i i watch jaws a couple times a year

354
00:13:46,629 --> 00:13:44,320
and that scene always gets me i always

355
00:13:49,990 --> 00:13:46,639
tense up a little bit right before

356
00:13:51,350 --> 00:13:50,000
that seems so i i totally feel you with

357
00:13:54,389 --> 00:13:51,360
the bathtub moment

358
00:13:55,189 --> 00:13:54,399
and it just it's the things that i love

359
00:13:57,670 --> 00:13:55,199
about horror

360
00:14:00,710 --> 00:13:57,680
quite honestly do you close your eyes

361
00:14:03,829 --> 00:14:00,720
when that comes up sometimes

362
00:14:07,189 --> 00:14:03,839
no i no because i'm sure for

363
00:14:07,750 --> 00:14:07,199

many years i did but it's more like i

364

00:14:10,710 --> 00:14:07,760

like

365

00:14:13,590 --> 00:14:10,720

that thrill and isn't that really what

366

00:14:15,269 --> 00:14:13,600

the the purpose of scary movies and the

367

00:14:17,350 --> 00:14:15,279

and the thing that we're getting out of

368

00:14:19,030 --> 00:14:17,360

it the cathartic response of like it's a

369

00:14:22,230 --> 00:14:19,040

safe way to experience

370

00:14:24,629 --> 00:14:22,240

a fear and a safe way to be startled

371

00:14:26,949 --> 00:14:24,639

because it's not an actual threat

372

00:14:27,750 --> 00:14:26,959

against us as a human it's like we're

373

00:14:30,310 --> 00:14:27,760

kind of

374

00:14:30,790 --> 00:14:30,320

able to release that that fear response

375

00:14:34,550 --> 00:14:30,800

so

376

00:14:35,030 --> 00:14:34,560

no i i always i always watch and keep my

377

00:14:37,829 --> 00:14:35,040

eyes

378

00:14:38,230 --> 00:14:37,839

open even though it does make me tense

379

00:14:41,590 --> 00:14:38,240

up

380

00:14:41,600 --> 00:14:48,550

aaron as a

381

00:14:52,710 --> 00:14:50,550

do you have are you subscribed to

382

00:14:56,550 --> 00:14:52,720

shutter

383

00:15:01,509 --> 00:14:56,560

turned me

384

00:15:03,590 --> 00:15:01,519

it with their streaming service

385

00:15:05,189 --> 00:15:03,600

i think i did like a trial period and

386

00:15:06,389 --> 00:15:05,199

then once that was over i was kind of

387

00:15:10,150 --> 00:15:06,399

like okay that was fun

388

00:15:13,750 --> 00:15:10,160

but as i saw their library grow and grow

389

00:15:16,150 --> 00:15:13,760

i did end up subscribing to it and if

390

00:15:17,990 --> 00:15:16,160

if i may humble brag a little bit it's

391

00:15:19,910 --> 00:15:18,000

really saying something because

392

00:15:21,590 --> 00:15:19,920

i'm fortunate that through my job i get

393

00:15:23,350 --> 00:15:21,600

a lot of screeners sent to me and

394

00:15:24,949 --> 00:15:23,360

screeners from shutter

395

00:15:26,629 --> 00:15:24,959

so they're doing a good job when i'm

396

00:15:29,110 --> 00:15:26,639

still paying for it even though i'm

397

00:15:31,910 --> 00:15:29,120

getting some free movies

398

00:15:32,629 --> 00:15:31,920

separately for for the job that's

399

00:15:36,389 --> 00:15:32,639

awesome

400

00:15:38,069 --> 00:15:36,399

yeah um i just recently got shutter and

401
00:15:40,150 --> 00:15:38,079
like you i mean i looked into it a while

402
00:15:42,150 --> 00:15:40,160
ago when i first heard about it and

403
00:15:44,389 --> 00:15:42,160
you know the library wasn't what it is

404
00:15:47,189 --> 00:15:44,399
today and it continues to grow

405
00:15:49,269 --> 00:15:47,199
and i mean they're they're creating a

406
00:15:51,030 --> 00:15:49,279
lot of their own original content which

407
00:15:52,069 --> 00:15:51,040
is really cool i mean from movies to

408
00:15:55,030 --> 00:15:52,079
series

409
00:15:55,590 --> 00:15:55,040
um but some of my favorite things to

410
00:15:58,230 --> 00:15:55,600
watch

411
00:15:59,269 --> 00:15:58,240
recently on this platform have been the

412
00:16:01,509 --> 00:15:59,279
documentaries

413
00:16:03,749 --> 00:16:01,519

i mean they're in search of darkness

414

00:16:06,310 --> 00:16:03,759

documentary about 80s horror

415

00:16:06,949 --> 00:16:06,320

is amazing it's hours and hours and

416

00:16:09,350 --> 00:16:06,959

hours

417

00:16:11,590 --> 00:16:09,360

of content about all of these you know

418

00:16:13,990 --> 00:16:11,600

classic horror movies that we love

419

00:16:15,509 --> 00:16:14,000

um and then the friday the 13th

420

00:16:17,350 --> 00:16:15,519

documentary they have

421

00:16:19,269 --> 00:16:17,360

i'm i'm still going through that one but

422

00:16:21,829 --> 00:16:19,279

i love it it's crystal lake memories

423

00:16:23,269 --> 00:16:21,839

and it goes through movie by movie the

424

00:16:26,470 --> 00:16:23,279

entire history

425

00:16:29,590 --> 00:16:26,480

of the friday the 13th series so i mean

426

00:16:33,749 --> 00:16:32,230

yeah and i would recommend there's

427

00:16:34,870 --> 00:16:33,759

there's one i've been touting a lot and

428

00:16:36,870 --> 00:16:34,880

certainly a lot of people have been

429

00:16:39,189 --> 00:16:36,880

talking about it so it's not my

430

00:16:40,069 --> 00:16:39,199

it's not only my discovery the movie

431

00:16:43,590 --> 00:16:40,079

hosts

432

00:16:47,590 --> 00:16:43,600

which debuted on shutter and it's

433

00:16:50,790 --> 00:16:47,600

a it was a movie made entirely

434

00:16:54,150 --> 00:16:50,800

in quarantine and it is

435

00:16:57,350 --> 00:16:54,160

about a zoom call seance

436

00:17:00,389 --> 00:16:57,360

during during this this lockdown period

437

00:17:03,910 --> 00:17:00,399

and a seance that goes wrong as you can

438

00:17:04,710 --> 00:17:03,920

expect uh but yeah it was shot entirely

439

00:17:07,829 --> 00:17:04,720

during

440

00:17:08,470 --> 00:17:07,839

lockdown and it's very much of the

441

00:17:11,510 --> 00:17:08,480

moment

442

00:17:13,429 --> 00:17:11,520

but it also kind of taps into

443

00:17:15,510 --> 00:17:13,439

i don't know i would actually say that i

444

00:17:18,309 --> 00:17:15,520

think it might have

445

00:17:19,429 --> 00:17:18,319

a longer legacy of along the lines of

446

00:17:21,270 --> 00:17:19,439

potentially

447

00:17:22,710 --> 00:17:21,280

a blair witch project or paranormal

448

00:17:25,990 --> 00:17:22,720

activity as far as

449

00:17:29,190 --> 00:17:26,000

sort of found footage e

450

00:17:30,710 --> 00:17:29,200

esque type of horror but something that

451
00:17:32,310 --> 00:17:30,720
just kind of taps into

452
00:17:33,990 --> 00:17:32,320
the the spirit of the moment the

453
00:17:35,270 --> 00:17:34,000
zeitgeist

454
00:17:37,190 --> 00:17:35,280
well i'm gonna have to watch that now

455
00:17:38,789 --> 00:17:37,200
because i had someone randomly on

456
00:17:41,510 --> 00:17:38,799
twitter suggest it to me

457
00:17:42,950 --> 00:17:41,520
and when i saw zoom call i was like oh

458
00:17:45,350 --> 00:17:42,960
maybe it's one of these

459
00:17:47,110 --> 00:17:45,360
you know there's so many of those weird

460
00:17:49,190 --> 00:17:47,120
uh pre-pandemic

461
00:17:50,549 --> 00:17:49,200
uh movies that came out based on social

462
00:17:51,590 --> 00:17:50,559
media and all this stuff and i was like

463
00:17:54,230 --> 00:17:51,600

well maybe

464

00:17:55,190 --> 00:17:54,240

that sounds kind of lame but your

465

00:17:57,110 --> 00:17:55,200

recommendation

466

00:17:58,470 --> 00:17:57,120

now i will actually watch it because i

467

00:18:00,390 --> 00:17:58,480

know at your time you know what you're

468

00:18:02,549 --> 00:18:00,400

talking about um

469

00:18:03,990 --> 00:18:02,559

another another great uh documentary

470

00:18:04,870 --> 00:18:04,000

series since you're mentioning them on

471

00:18:08,150 --> 00:18:04,880

shutter jason

472

00:18:10,310 --> 00:18:08,160

is the uh cursed films um

473

00:18:13,909 --> 00:18:10,320

i watch that and it's very interesting

474

00:18:15,750 --> 00:18:13,919

and a lot of it's history you know i've

475

00:18:17,750 --> 00:18:15,760

myself researched over the years for

476

00:18:21,510 --> 00:18:17,760

various articles but uh

477

00:18:23,270 --> 00:18:21,520

covering the alleged curses that have

478

00:18:25,590 --> 00:18:23,280

happened on the sets of horror movies

479

00:18:28,710 --> 00:18:25,600

like the exorcist and poltergeist

480

00:18:30,630 --> 00:18:28,720

and uh and you'll see in almost every

481

00:18:31,430 --> 00:18:30,640

single one the actors are like you guys

482

00:18:34,150 --> 00:18:31,440

are full of [h__h]

483

00:18:35,750 --> 00:18:34,160

that this bs that you would suggest that

484

00:18:38,549 --> 00:18:35,760

this film was cursed

485

00:18:39,510 --> 00:18:38,559

uh but but it is interesting because you

486

00:18:42,549 --> 00:18:39,520

talk about

487

00:18:45,830 --> 00:18:42,559

uh if we get into poultry guys i mean

488

00:18:48,630 --> 00:18:45,840

this movie was based on some

489

00:18:50,789 --> 00:18:48,640

real life events you have there was a

490

00:18:53,590 --> 00:18:50,799

man in new york that i know that the

491

00:18:54,789 --> 00:18:53,600

the house and idea of being haunted was

492

00:18:58,150 --> 00:18:54,799

based off of

493

00:18:59,510 --> 00:18:58,160

but then the the cemetery the idea that

494

00:19:02,070 --> 00:18:59,520

um

495

00:19:02,789 --> 00:19:02,080

they dug up or graves but left the

496

00:19:06,070 --> 00:19:02,799

bodies

497

00:19:09,029 --> 00:19:06,080

is a cheeseman's tape or a cheeseman

498

00:19:10,870 --> 00:19:09,039

park now in colorado they did that where

499

00:19:12,870 --> 00:19:10,880

you have this situation they moved

500

00:19:14,870 --> 00:19:12,880

headstones and left all the bodies and

501
00:19:15,990 --> 00:19:14,880
bodies are coming up through the ground

502
00:19:17,669 --> 00:19:16,000
and you have the

503
00:19:19,510 --> 00:19:17,679
the skeletons that come up through the

504
00:19:22,390 --> 00:19:19,520
ground that the house is built on

505
00:19:24,630 --> 00:19:22,400
a total spoiler alert if nobody's seen

506
00:19:27,029 --> 00:19:24,640
that movie but uh

507
00:19:28,070 --> 00:19:27,039
it with the times but uh i find it

508
00:19:31,750 --> 00:19:28,080
really interesting

509
00:19:34,870 --> 00:19:31,760
the the intersecting real life with

510
00:19:37,110 --> 00:19:34,880
with horror uh makes it much

511
00:19:39,909 --> 00:19:37,120
creepier when you find out the backstory

512
00:19:42,310 --> 00:19:39,919
behind all these things

513
00:19:43,669 --> 00:19:42,320

yeah and i would say with that one i i

514

00:19:46,310 --> 00:19:43,679

also enjoyed

515

00:19:47,830 --> 00:19:46,320

that i think it was only six episodes of

516

00:19:50,630 --> 00:19:47,840

cursed films

517

00:19:51,669 --> 00:19:50,640

and they did exorcist poltergeist omen

518

00:20:03,270 --> 00:19:51,679

the

519

00:20:04,789 --> 00:20:03,280

i've like you you guys i've researched a

520

00:20:06,710 --> 00:20:04,799

lot of these movies and i've even

521

00:20:09,270 --> 00:20:06,720

researched movie curses and i've

522

00:20:11,029 --> 00:20:09,280

interviewed people that were at times

523

00:20:14,630 --> 00:20:11,039

connected to these films

524

00:20:17,029 --> 00:20:14,640

and the director the filmmaker of this

525

00:20:18,870 --> 00:20:17,039

series this documentary series really

526

00:20:21,430 --> 00:20:18,880

was able to gain access

527

00:20:22,470 --> 00:20:21,440

unlike anything i had seen for some of

528

00:20:24,549 --> 00:20:22,480

these films now

529

00:20:25,750 --> 00:20:24,559

some of the older films people have

530

00:20:28,950 --> 00:20:25,760

since passed away

531

00:20:31,430 --> 00:20:28,960

unfortunately but with the poltergeist

532

00:20:34,549 --> 00:20:31,440

episode in particular

533

00:20:37,750 --> 00:20:34,559

they they really

534

00:20:39,590 --> 00:20:37,760

do a great job of

535

00:20:42,390 --> 00:20:39,600

talking about some of the weird elements

536

00:20:45,430 --> 00:20:42,400

to this but also putting things into

537

00:20:47,669 --> 00:20:45,440

perspective that

538

00:20:49,270 --> 00:20:47,679

i don't think anyone's really really

539

00:20:51,029 --> 00:20:49,280

gone into before and

540

00:20:53,270 --> 00:20:51,039

i i don't think it's a spoiler i'll i'll

541

00:20:56,070 --> 00:20:53,280

talk a little bit about it but

542

00:20:57,350 --> 00:20:56,080

the the the curse of the movie

543

00:21:01,029 --> 00:20:57,360

supposedly

544

00:21:04,950 --> 00:21:01,039

is that they used real skeletons

545

00:21:08,470 --> 00:21:04,960

in a pivotal scene in the movie and that

546

00:21:11,990 --> 00:21:08,480

that supposedly cursed the actors

547

00:21:13,990 --> 00:21:12,000

of the film and there were two notable

548

00:21:15,750 --> 00:21:14,000

tragic deaths after the fact there was

549

00:21:17,669 --> 00:21:15,760

also a lot of

550

00:21:20,149 --> 00:21:17,679

a handful of deaths that were fairly

551

00:21:22,789 --> 00:21:20,159

explainable due to

552

00:21:24,390 --> 00:21:22,799

health and poor thing poor poor

553

00:21:26,630 --> 00:21:24,400

circumstances like that

554

00:21:27,590 --> 00:21:26,640

but the death of heather o'rourke and

555

00:21:30,870 --> 00:21:27,600

then i believe

556

00:21:33,990 --> 00:21:30,880

uh was it dominic it's done

557

00:21:38,630 --> 00:21:34,000

i i forget yes done i want to say

558

00:21:41,830 --> 00:21:38,640

yeah yeah i think so but anyhow

559

00:21:44,789 --> 00:21:41,840

the the interview the special effects uh

560

00:21:45,590 --> 00:21:44,799

master on the film and it's a really

561

00:21:49,750 --> 00:21:45,600

gut-wrenching

562

00:21:52,950 --> 00:21:49,760

interview where he points out that

563

00:21:55,830 --> 00:21:52,960

yeah we did use real skeletons but

564

00:21:57,110 --> 00:21:55,840

so did the original frankenstein movie

565

00:21:59,430 --> 00:21:57,120

and so did

566

00:22:00,549 --> 00:21:59,440

all these horror movies and and we kind

567

00:22:03,430 --> 00:22:00,559

of got this bad

568

00:22:04,710 --> 00:22:03,440

rap for this but this was sort of the

569

00:22:07,590 --> 00:22:04,720

practice of the

570

00:22:08,549 --> 00:22:07,600

industry it's not like we were out there

571

00:22:12,549 --> 00:22:08,559

digging up

572

00:22:14,710 --> 00:22:12,559

bodies or freshly buried cadavers

573

00:22:16,789 --> 00:22:14,720

this we're not grave robbers this this

574

00:22:19,029 --> 00:22:16,799

was acquired legally this is

575

00:22:19,830 --> 00:22:19,039

sort of the deal this is what happened

576

00:22:22,390 --> 00:22:19,840

and

577

00:22:22,870 --> 00:22:22,400

in a very powerful moment he even says

578

00:22:25,430 --> 00:22:22,880

like

579

00:22:27,190 --> 00:22:25,440

i will not be connected to the death of

580

00:22:30,230 --> 00:22:27,200

a little girl in the murder of

581

00:22:30,630 --> 00:22:30,240

of this young woman because of practices

582

00:22:33,510 --> 00:22:30,640

that

583

00:22:35,510 --> 00:22:33,520

everyone in the industry did and it's

584

00:22:38,470 --> 00:22:35,520

it's convincing it's powerful because

585

00:22:39,990 --> 00:22:38,480

i myself have given presentation on

586

00:22:43,430 --> 00:22:40,000

presentations on cursed

587

00:22:46,870 --> 00:22:43,440

movies and i've used that tidbit

588

00:22:49,430 --> 00:22:46,880

about the skeletons so

589

00:22:51,110 --> 00:22:49,440

this interview this this kind of

590

00:22:53,669 --> 00:22:51,120

revelation

591

00:22:55,190 --> 00:22:53,679

really made me it's making me retire

592

00:22:59,830 --> 00:22:55,200

that movie and retire

593

00:23:02,230 --> 00:22:59,840

that that kind of accusation in a way

594

00:23:03,909 --> 00:23:02,240

and um yes the cursed films i think did

595

00:23:05,750 --> 00:23:03,919

a really good job but

596

00:23:07,350 --> 00:23:05,760

i do have opinions about some of those

597

00:23:07,990 --> 00:23:07,360

other movies where maybe the movies

598

00:23:10,870 --> 00:23:08,000

weren't cursed

599

00:23:11,190 --> 00:23:10,880

but but some of the people behind them

600

00:23:14,390 --> 00:23:11,200

were

601
00:23:16,950 --> 00:23:14,400
at least woefully negligent in their

602
00:23:19,430 --> 00:23:16,960
in their activities definitely talking

603
00:23:22,950 --> 00:23:19,440
about the twilight zone movie there

604
00:23:25,110 --> 00:23:22,960
uh probably i i would

605
00:23:25,990 --> 00:23:25,120
say that yes that's most certainly

606
00:23:30,310 --> 00:23:26,000
counts you know

607
00:23:34,070 --> 00:23:32,470
very yeah that one was a really hard one

608
00:23:35,909 --> 00:23:34,080
to watch so i would say

609
00:23:37,830 --> 00:23:35,919
definitely that cursed films it came out

610
00:23:41,110 --> 00:23:37,840
in spring but it's still a good

611
00:23:42,789 --> 00:23:41,120
documentary series to check out i i i

612
00:23:44,870 --> 00:23:42,799
think this just ties into like the you

613
00:23:47,909 --> 00:23:44,880

know the power of the genre as well like

614

00:23:49,830 --> 00:23:47,919

when and not only horror but

615

00:23:51,830 --> 00:23:49,840

when you love these movies so much

616

00:23:52,549 --> 00:23:51,840

seeing the backstories and behind the

617

00:23:55,750 --> 00:23:52,559

scenes

618

00:23:57,590 --> 00:23:55,760

it's even for films that are 40 years or

619

00:23:59,590 --> 00:23:57,600

older

620

00:24:01,669 --> 00:23:59,600

it's really cool to kind of get that

621

00:24:05,029 --> 00:24:01,679

fresh perspective on these movies

622

00:24:05,830 --> 00:24:05,039

yeah yeah i love it so you know for

623

00:24:08,549 --> 00:24:05,840

anybody who

624

00:24:09,909 --> 00:24:08,559

who is a fan of this genre i i can't

625

00:24:12,390 --> 00:24:09,919

recommend shutter

626
00:24:13,669 --> 00:24:12,400
highly enough um it's a new discovery

627
00:24:16,149 --> 00:24:13,679
for me certainly a new

628
00:24:17,750 --> 00:24:16,159
new subscription for me but i've been

629
00:24:18,950 --> 00:24:17,760
going through it every night and it's

630
00:24:21,909 --> 00:24:18,960
just so much fun

631
00:24:24,390 --> 00:24:21,919
oh aaron i mean horror and and the

632
00:24:27,110 --> 00:24:24,400
paranormal is a big part of this show

633
00:24:28,950 --> 00:24:27,120
but uh you know so we'll certainly have

634
00:24:29,430 --> 00:24:28,960
to have you back on many times to talk

635
00:24:31,430 --> 00:24:29,440
about

636
00:24:32,470 --> 00:24:31,440
many other things related to all of this

637
00:24:35,110 --> 00:24:32,480
wonderful

638
00:24:36,630 --> 00:24:35,120

uh magic that we love but uh let's talk

639

00:24:37,510 --> 00:24:36,640

a little more about what you've been up

640

00:24:39,510 --> 00:24:37,520

to lately

641

00:24:41,590 --> 00:24:39,520

and uh you know bringing back your your

642

00:24:44,789 --> 00:24:41,600

shirt into the topic of conversation

643

00:24:47,269 --> 00:24:44,799

um tiki let's talk about cheeky first i

644

00:24:48,789 --> 00:24:47,279

you recently uh published news about

645

00:24:49,669 --> 00:24:48,799

this new patreon campaign that you

646

00:24:52,710 --> 00:24:49,679

launched so

647

00:24:54,789 --> 00:24:52,720

tell us what that's about yeah well and

648

00:24:56,630 --> 00:24:54,799

thank you for bringing it up i

649

00:24:58,230 --> 00:24:56,640

you know really for years i've been a

650

00:25:01,990 --> 00:24:58,240

i've been a journalist

651
00:25:03,830 --> 00:25:02,000
for a long time now and uh sometimes

652
00:25:06,390 --> 00:25:03,840
longer than i would like to admit

653
00:25:07,430 --> 00:25:06,400
and throughout the course of my career i

654
00:25:09,750 --> 00:25:07,440
have done

655
00:25:11,909 --> 00:25:09,760
hard news a lot of entertainment news

656
00:25:14,149 --> 00:25:11,919
talked a lot about the paranormal

657
00:25:15,350 --> 00:25:14,159
and i've been fortunate to travel around

658
00:25:18,230 --> 00:25:15,360
a lot and

659
00:25:19,750 --> 00:25:18,240
and throughout my travels have gained an

660
00:25:22,390 --> 00:25:19,760
appreciation

661
00:25:23,990 --> 00:25:22,400
for and an education about tiki culture

662
00:25:26,950 --> 00:25:24,000
and tiki cocktails

663
00:25:29,909 --> 00:25:26,960

lots of tiki cocktails and you know i

664

00:25:33,029 --> 00:25:31,669

it sometimes seems like people want you

665

00:25:36,390 --> 00:25:33,039

to fit

666

00:25:39,350 --> 00:25:36,400

into a certain category in your career

667

00:25:41,029 --> 00:25:39,360

and at times i've tried to do that you

668

00:25:42,230 --> 00:25:41,039

know maybe i'm only talking about

669

00:25:44,870 --> 00:25:42,240

science fiction over here

670

00:25:46,630 --> 00:25:44,880

okay maybe i'm only talking about horror

671

00:25:49,190 --> 00:25:46,640

or paranormal over there

672

00:25:50,470 --> 00:25:49,200

and i just kind of reached a point where

673

00:25:53,590 --> 00:25:50,480

i'm like

674

00:25:58,310 --> 00:25:53,600

i have these loves that in my mind

675

00:26:01,669 --> 00:25:58,320

are very connected so i decided to

676
00:26:02,789 --> 00:26:01,679
launch my own content creation platform

677
00:26:06,390 --> 00:26:02,799
through patreon

678
00:26:07,909 --> 00:26:06,400
called geeky creepy tiki travels which

679
00:26:09,510 --> 00:26:07,919
is a mouthful and i probably should have

680
00:26:11,430 --> 00:26:09,520
thought about that before i launched it

681
00:26:14,950 --> 00:26:11,440
but geeky creepy tiki travels

682
00:26:18,630 --> 00:26:14,960
is about combining my nerdy side

683
00:26:21,269 --> 00:26:18,640
of comic books and science fiction

684
00:26:22,630 --> 00:26:21,279
and horror along with the creepy element

685
00:26:25,669 --> 00:26:22,640
of the paranormal

686
00:26:27,190 --> 00:26:25,679
including ghosts and cryptozoology and

687
00:26:29,669 --> 00:26:27,200
ufology

688
00:26:30,630 --> 00:26:29,679

and the tiki the the cocktails the

689

00:26:34,310 --> 00:26:30,640

drinks the

690

00:26:35,909 --> 00:26:34,320

the color and and then traveling which i

691

00:26:39,190 --> 00:26:35,919

haven't traveled a lot lately

692

00:26:41,990 --> 00:26:39,200

but the idea of travel and combining

693

00:26:43,590 --> 00:26:42,000

all of those things together so and yeah

694

00:26:44,950 --> 00:26:43,600

i mean this shirt does really sort of

695

00:26:48,310 --> 00:26:44,960

sum it up because

696

00:26:49,110 --> 00:26:48,320

it's from the 80s movie critters horror

697

00:26:52,549 --> 00:26:49,120

movie

698

00:26:54,870 --> 00:26:52,559

it's got a lot of color to it and

699

00:26:56,230 --> 00:26:54,880

you know it just kind of combines all of

700

00:26:59,590 --> 00:26:56,240

those nerdy things

701
00:27:00,630 --> 00:26:59,600
for me so with this geeky creepy tiki

702
00:27:03,269 --> 00:27:00,640
travels

703
00:27:05,750 --> 00:27:03,279
i'm doing live streams and doing

704
00:27:09,029 --> 00:27:05,760
interviews with people and various

705
00:27:10,870 --> 00:27:09,039
fields and i'm going to be posting

706
00:27:13,669 --> 00:27:10,880
articles i'm going to be

707
00:27:15,430 --> 00:27:13,679
just creating a lot of content and so

708
00:27:18,389 --> 00:27:15,440
far i've been really fortunate about the

709
00:27:19,990 --> 00:27:18,399
the early adopters the the spooky nerds

710
00:27:23,510 --> 00:27:20,000
as i call them that have joined

711
00:27:25,430 --> 00:27:23,520
me on this this little endeavor so we're

712
00:27:28,549 --> 00:27:25,440
only like a week into this and

713
00:27:30,310 --> 00:27:28,559

people seem to be responding

714

00:27:32,310 --> 00:27:30,320

it's awesome and and you know what is

715

00:27:34,950 --> 00:27:32,320

total i just thought about this when you

716

00:27:36,070 --> 00:27:34,960

when you said the combo of horror and

717

00:27:39,110 --> 00:27:36,080

ufology

718

00:27:42,230 --> 00:27:39,120

is critters is critters as well

719

00:27:45,029 --> 00:27:42,240

as uh gremlins

720

00:27:46,630 --> 00:27:45,039

is based the idea from it was based off

721

00:27:49,830 --> 00:27:46,640

a real-life ufo sighting

722

00:27:51,750 --> 00:27:49,840

the kelly hopkinsville case uh yeah so

723

00:27:53,430 --> 00:27:51,760

that's a little plane right there but

724

00:27:55,110 --> 00:27:53,440

but yeah i mean all those things make

725

00:27:58,149 --> 00:27:55,120

total sense and

726

00:28:00,310 --> 00:27:58,159

uh i'm curious because i have

727

00:28:01,669 --> 00:28:00,320

i watched one of your youtube videos you

728

00:28:04,950 --> 00:28:01,679

put out in like

729

00:28:06,789 --> 00:28:04,960

the heart of of corn like the bad

730

00:28:09,190 --> 00:28:06,799

lockdown quarantine time

731

00:28:10,549 --> 00:28:09,200

uh where you were making cocktails in

732

00:28:13,750 --> 00:28:10,559

your kitchen

733

00:28:17,029 --> 00:28:13,760

um and i am not i

734

00:28:17,830 --> 00:28:17,039

love the look and uh the idea of tiki

735

00:28:21,269 --> 00:28:17,840

cocktails

736

00:28:24,549 --> 00:28:21,279

but i'm not really a sweet person so

737

00:28:29,750 --> 00:28:24,559

what would you be your suggestion for me

738

00:28:31,430 --> 00:28:29,760

for like a less sweet tiki cocktail

739

00:28:33,190 --> 00:28:31,440

well thank you for watching that and

740

00:28:35,510 --> 00:28:33,200

yeah let me say that like during the

741

00:28:37,029 --> 00:28:35,520

during the height of lockdown again

742

00:28:38,630 --> 00:28:37,039

doing these cocktails and doing the live

743

00:28:40,630 --> 00:28:38,640

streams was a way of me

744

00:28:42,870 --> 00:28:40,640

staying sane because i was cut off from

745

00:28:45,269 --> 00:28:42,880

the world so i started doing those

746

00:28:46,070 --> 00:28:45,279

and then down the road i'm like all

747

00:28:47,830 --> 00:28:46,080

right i should just

748

00:28:49,590 --> 00:28:47,840

make a patreon out of this so i can

749

00:28:53,269 --> 00:28:49,600

actually you know

750

00:28:56,710 --> 00:28:53,279

i can help fund my tiki cocktail making

751
00:28:59,590 --> 00:28:56,720
but i would say for you a zombie

752
00:29:00,149 --> 00:28:59,600
is a good go-to it is a potent drink but

753
00:29:03,029 --> 00:29:00,159
it's not

754
00:29:04,870 --> 00:29:03,039
overly sweet there is a tartness to it

755
00:29:07,669 --> 00:29:04,880
and there's a lot of rum to it

756
00:29:08,950 --> 00:29:07,679
but it's not an overly sweet drink and

757
00:29:10,070 --> 00:29:08,960
it's certainly one of my favorites

758
00:29:12,310 --> 00:29:10,080
because

759
00:29:13,669 --> 00:29:12,320
as much as i like things like a

760
00:29:15,669 --> 00:29:13,679
painkiller

761
00:29:16,950 --> 00:29:15,679
which is definitely a very sweet

762
00:29:19,430 --> 00:29:16,960
cocktail

763
00:29:21,430 --> 00:29:19,440

it's not something that i'm going to a

764

00:29:23,350 --> 00:29:21,440

lot so i would say a zombie and then a

765

00:29:25,350 --> 00:29:23,360

classic like a mai tai

766

00:29:26,470 --> 00:29:25,360

has a sweetness to it but when it's done

767

00:29:30,070 --> 00:29:26,480

right it's not

768

00:29:32,950 --> 00:29:30,080

an overly overpoweringly sweet

769

00:29:33,830 --> 00:29:32,960

uh cocktail and again that also depends

770

00:29:36,389 --> 00:29:33,840

on

771

00:29:38,230 --> 00:29:36,399

who's making it where you're ordering it

772

00:29:39,510 --> 00:29:38,240

and if they know what they're doing

773

00:29:42,710 --> 00:29:39,520

because

774

00:29:43,830 --> 00:29:42,720

like every great cocktail there's gonna

775

00:29:45,830 --> 00:29:43,840

be

776

00:29:47,909 --> 00:29:45,840

people and restaurants out there that

777

00:29:49,110 --> 00:29:47,919

find a way to screw it up even if it's a

778

00:29:52,789 --> 00:29:49,120

very simple

779

00:29:55,830 --> 00:29:52,799

recipe so yeah well i am i am

780

00:29:59,029 --> 00:29:55,840

a recent as of you know the last

781

00:30:02,549 --> 00:29:59,039

five or so years um fan

782

00:30:03,430 --> 00:30:02,559

and convert to tiki bars and i will say

783

00:30:06,310 --> 00:30:03,440

that if you go

784

00:30:07,590 --> 00:30:06,320

to a legitimate tiki bar i have

785

00:30:09,990 --> 00:30:07,600

tremendous respect

786

00:30:10,950 --> 00:30:10,000

for the bartenders at these places

787

00:30:14,470 --> 00:30:10,960

because

788

00:30:16,870 --> 00:30:14,480

tiki recipes have like you know 10 15

789

00:30:18,630 --> 00:30:16,880

ingredients and you know some of these

790

00:30:19,590 --> 00:30:18,640

places have massive menus and these

791

00:30:21,590 --> 00:30:19,600

bartenders

792

00:30:22,950 --> 00:30:21,600

know it all like they know how to make

793

00:30:26,310 --> 00:30:22,960

these things just

794

00:30:28,789 --> 00:30:26,320

from off the top of their heads and

795

00:30:31,110 --> 00:30:28,799

one thing that was good for me going

796

00:30:33,029 --> 00:30:31,120

into a tiki bar for the first time

797

00:30:34,870 --> 00:30:33,039

because i also am not a sweet drink

798

00:30:37,510 --> 00:30:34,880

person

799

00:30:38,310 --> 00:30:37,520

the bartenders are good enough where

800

00:30:40,950 --> 00:30:38,320

they would

801
00:30:41,990 --> 00:30:40,960
ask if i was looking for something that

802
00:30:45,590 --> 00:30:42,000
was

803
00:30:47,350 --> 00:30:45,600
um well they'd ask what i wanted or what

804
00:30:48,070 --> 00:30:47,360
i liked first of all and explaining that

805
00:30:51,190 --> 00:30:48,080
really helped

806
00:30:53,029 --> 00:30:51,200
but also wanting a a fruit forward drink

807
00:30:55,430 --> 00:30:53,039
or an alcohol forward drink

808
00:30:56,470 --> 00:30:55,440
really helps too in determining what's

809
00:30:57,909 --> 00:30:56,480
going to be good for you

810
00:31:00,149 --> 00:30:57,919
and there are all sorts of cool tiki

811
00:31:00,470 --> 00:31:00,159
drinks with uh like mezcal and things

812
00:31:02,789 --> 00:31:00,480
that are

813
00:31:04,070 --> 00:31:02,799

more smoky um and those are more of the

814

00:31:05,909 --> 00:31:04,080

drinks that i like but

815

00:31:07,909 --> 00:31:05,919

uh erin when you come to phoenix we have

816

00:31:10,710 --> 00:31:07,919

to go to the undertow the undertow

817

00:31:11,590 --> 00:31:10,720

is is one of my absolute favorite tiki

818

00:31:13,990 --> 00:31:11,600

bars

819

00:31:16,470 --> 00:31:14,000

um and it's right here in my hometown so

820

00:31:18,549 --> 00:31:16,480

it is it is amazing it's a

821

00:31:19,830 --> 00:31:18,559

a themed bar i mean tiki bars are themed

822

00:31:20,789 --> 00:31:19,840

bars but this is like an immersive

823

00:31:22,710 --> 00:31:20,799

experience

824

00:31:24,230 --> 00:31:22,720

and they're moving to a new location but

825

00:31:26,389 --> 00:31:24,240

uh their existing location

826

00:31:28,070 --> 00:31:26,399

it used to be like a quickie lube you

827

00:31:29,669 --> 00:31:28,080

know it's underground like in one of the

828

00:31:29,990 --> 00:31:29,679

bays where people would be under your

829

00:31:32,070 --> 00:31:30,000

car

830

00:31:33,750 --> 00:31:32,080

like changing your oil so it's you go

831

00:31:35,190 --> 00:31:33,760

into this this coffee shop and there's

832

00:31:35,990 --> 00:31:35,200

this secret entrance and you go down the

833

00:31:38,149 --> 00:31:36,000

stairs

834

00:31:39,350 --> 00:31:38,159

and you emerge into the tiki bar into

835

00:31:41,430 --> 00:31:39,360

the undertow

836

00:31:43,110 --> 00:31:41,440

and it's dark there are only 30 seats

837

00:31:44,389 --> 00:31:43,120

down there you have to make reservations

838

00:31:46,230 --> 00:31:44,399

and you're only allowed to be there for

839

00:31:48,870 --> 00:31:46,240

90 minutes and they kick you out

840

00:31:50,950 --> 00:31:48,880

but you go down there and it's like

841

00:31:52,950 --> 00:31:50,960

you're on an old spice trading ship

842

00:31:54,710 --> 00:31:52,960

it's all wood everywhere they've got

843

00:31:58,389 --> 00:31:54,720

portholes in the wall

844

00:32:00,389 --> 00:31:58,399

with custom designed video

845

00:32:02,389 --> 00:32:00,399

sequences so it's like you're out on the

846

00:32:03,669 --> 00:32:02,399

open sea and you watch yourself as

847

00:32:05,269 --> 00:32:03,679

you're out on the sea

848

00:32:06,950 --> 00:32:05,279

and different scenes happen you get in

849

00:32:08,070 --> 00:32:06,960

cannonball fights with other people

850

00:32:09,990 --> 00:32:08,080

trying to you know

851

00:32:12,149 --> 00:32:10,000

pirates trying to steal your stuff you

852

00:32:13,830 --> 00:32:12,159

come into dock and

853

00:32:15,669 --> 00:32:13,840

i think the latest one you go by and you

854

00:32:17,509 --> 00:32:15,679

see a volcano erupting

855

00:32:19,269 --> 00:32:17,519

and you see glaciers and all sorts of

856

00:32:20,389 --> 00:32:19,279

cool stuff and the lights flicker and

857

00:32:22,389 --> 00:32:20,399

there's thunder and

858

00:32:23,990 --> 00:32:22,399

it's just a total immersive experience

859

00:32:26,070 --> 00:32:24,000

it's really cool i've heard of the

860

00:32:28,230 --> 00:32:26,080

undertow but i've not been there but

861

00:32:30,070 --> 00:32:28,240

i think that really captures sort of the

862

00:32:33,350 --> 00:32:30,080

the spirit of tiki and

863

00:32:36,710 --> 00:32:33,360

it's a it's a cocktail culture that

864

00:32:38,710 --> 00:32:36,720

has existed since i think the almost

865

00:32:41,669 --> 00:32:38,720

like the year after prohibition

866

00:32:42,070 --> 00:32:41,679

lifted tiki cocktails started to emerge

867

00:32:45,669 --> 00:32:42,080

and they

868

00:32:46,630 --> 00:32:45,679

really dominated or dominated cocktail

869

00:32:49,750 --> 00:32:46,640

culture

870

00:32:51,029 --> 00:32:49,760

until the 70s and then they uh tiki

871

00:32:52,870 --> 00:32:51,039

drinks and tiki bars

872

00:32:55,029 --> 00:32:52,880

started to fade away a little bit as

873

00:32:59,509 --> 00:32:55,039

disco culture sort of emerged

874

00:33:02,310 --> 00:32:59,519

but after like in the i think the

875

00:33:02,950 --> 00:33:02,320

early to mid 2000s and then certainly

876
00:33:06,470 --> 00:33:02,960
from

877
00:33:07,990 --> 00:33:06,480
2010 on there has been an explosive

878
00:33:10,470 --> 00:33:08,000
resurgence

879
00:33:11,509 --> 00:33:10,480
of the tiki culture but i love it

880
00:33:14,389 --> 00:33:11,519
because

881
00:33:15,590 --> 00:33:14,399
it's not pretentious it's it's

882
00:33:18,630 --> 00:33:15,600
accessible

883
00:33:20,310 --> 00:33:18,640
but it's also i don't know i think it's

884
00:33:21,029 --> 00:33:20,320
fun you go into a tiki bar and you see

885
00:33:23,750 --> 00:33:21,039
the colors

886
00:33:26,070 --> 00:33:23,760
and you and you have to be willing to

887
00:33:29,590 --> 00:33:26,080
embrace it and have fun with it but

888
00:33:33,110 --> 00:33:29,600

the drinks are no joke they are crafted

889

00:33:36,230 --> 00:33:33,120

cocktails they are they take skill

890

00:33:39,110 --> 00:33:36,240

to make these drinks and in the

891

00:33:40,630 --> 00:33:39,120

especially for people that really know

892

00:33:41,350 --> 00:33:40,640

tiki drinks and really new tiki

893

00:33:44,710 --> 00:33:41,360

cocktails

894

00:33:47,669 --> 00:33:44,720

there is precision to the drinks

895

00:33:48,950 --> 00:33:47,679

and the amounts used in each drink of

896

00:33:49,909 --> 00:33:48,960

course you can play with it and you can

897

00:33:52,310 --> 00:33:49,919

break the rules

898

00:33:53,750 --> 00:33:52,320

but to really get it down requires a

899

00:33:54,950 --> 00:33:53,760

certain amount of precision so i

900

00:33:57,830 --> 00:33:54,960

appreciate the history

901
00:33:59,830 --> 00:33:57,840
i appreciate the lack of pretension and

902
00:34:03,110 --> 00:33:59,840
i appreciate the escapism of it

903
00:34:05,590 --> 00:34:03,120
as well of feeling like you're on a ship

904
00:34:08,149 --> 00:34:05,600
so you know even underneath a uh an old

905
00:34:09,909 --> 00:34:08,159
jiffy lube

906
00:34:11,909 --> 00:34:09,919
yeah you try not to think about that but

907
00:34:14,310 --> 00:34:11,919
they make it easy i mean you you

908
00:34:20,629 --> 00:34:14,320
you are totally on a spice trading ship

909
00:34:23,109 --> 00:34:20,639
when you are down there so it's awesome

910
00:34:24,149 --> 00:34:23,119
aaron before we let you go i will ask

911
00:34:31,750 --> 00:34:24,159
you

912
00:34:35,030 --> 00:34:31,760
favorite tiki bar in the world

913
00:34:38,950 --> 00:34:35,040

oh man that's that's a tough one okay

914

00:34:41,829 --> 00:34:38,960

uh oh uh that is a tough one

915

00:34:43,589 --> 00:34:41,839

i will say i have such a short-term

916

00:34:44,710 --> 00:34:43,599

memory sometimes that like i always pick

917

00:34:47,990 --> 00:34:44,720

the thing that i went to

918

00:34:51,109 --> 00:34:48,000

last yeah but i will say this one

919

00:34:54,710 --> 00:34:51,119

is legit and it is

920

00:34:56,310 --> 00:34:54,720

the maikai lounge in fort lauderdale

921

00:34:59,430 --> 00:34:56,320

florida now i actually was

922

00:35:00,870 --> 00:34:59,440

just recently there but i've been there

923

00:35:04,069 --> 00:35:00,880

multiple times

924

00:35:04,630 --> 00:35:04,079

previous to that and it was it's one of

925

00:35:10,790 --> 00:35:04,640

the

926
00:35:11,430 --> 00:35:10,800
aren't really that many left and this

927
00:35:16,790 --> 00:35:11,440
one

928
00:35:18,870 --> 00:35:16,800
is i i think it goes back to early 50s i

929
00:35:22,310 --> 00:35:18,880
think is when this was built

930
00:35:24,550 --> 00:35:22,320
and when i say tiki palace this thing is

931
00:35:27,670 --> 00:35:24,560
massive you walk in and you might as

932
00:35:30,470 --> 00:35:27,680
well be on a polynesian island they do

933
00:35:31,270 --> 00:35:30,480
not just the drinks but pride themselves

934
00:35:34,470 --> 00:35:31,280
on

935
00:35:36,470 --> 00:35:34,480
the food the menu they have a whole

936
00:35:38,470 --> 00:35:36,480
polynesian dinner show

937
00:35:40,069 --> 00:35:38,480
which they do have right now they

938
00:35:42,310 --> 00:35:40,079

recently reopened and

939

00:35:43,349 --> 00:35:42,320

the dancers and performers are wearing

940

00:35:45,990 --> 00:35:43,359

masks

941

00:35:47,430 --> 00:35:46,000

but the bar itself i think it's called

942

00:35:50,390 --> 00:35:47,440

the molokai bar

943

00:35:52,390 --> 00:35:50,400

is separate from the overall palace and

944

00:35:55,589 --> 00:35:52,400

that also looks like

945

00:35:56,829 --> 00:35:55,599

the bow of a of a sunken ship so it

946

00:35:59,990 --> 00:35:56,839

feels like you're under

947

00:36:02,630 --> 00:36:00,000

water when you're in there and so

948

00:36:03,109 --> 00:36:02,640

it's just not only are the drinks still

949

00:36:06,790 --> 00:36:03,119

great

950

00:36:09,750 --> 00:36:06,800

food is still solid

951
00:36:10,150 --> 00:36:09,760
but the overall aesthetic is powerful

952
00:36:13,589 --> 00:36:10,160
but

953
00:36:14,390 --> 00:36:13,599
connects you back to this bygone time

954
00:36:18,630 --> 00:36:14,400
this height

955
00:36:20,230 --> 00:36:18,640
of tiki and it's just such a

956
00:36:21,910 --> 00:36:20,240
it's such an experience i highly

957
00:36:23,109 --> 00:36:21,920
recommend it to anyone

958
00:36:25,270 --> 00:36:23,119
that can get out there but the great

959
00:36:27,109 --> 00:36:25,280
part is is that there this

960
00:36:29,510 --> 00:36:27,119
tiki culture is so widespread right now

961
00:36:30,150 --> 00:36:29,520
that probably wherever you are there is

962
00:37:17,349 --> 00:36:30,160
a

963
00:37:21,030 --> 00:37:17,359

the golden tiki

964

00:37:22,310 --> 00:37:21,040

um you you gave me the thumbs up so i

965

00:37:23,190 --> 00:37:22,320

went and checked it out i wasn't sure

966

00:37:25,990 --> 00:37:23,200

what to expect

967

00:37:26,390 --> 00:37:26,000

but uh i was i was pleasantly surprised

968

00:37:34,470 --> 00:37:26,400

i

969

00:37:37,589 --> 00:37:34,480

bars out there that

970

00:37:40,069 --> 00:37:37,599

are maybe not making the best cocktails

971

00:37:41,829 --> 00:37:40,079

or not at the top of their game

972

00:37:43,510 --> 00:37:41,839

it's still a fun experience and and i

973

00:37:46,950 --> 00:37:43,520

still appreciate going

974

00:37:49,270 --> 00:37:46,960

to those so i you know sort of like sign

975

00:37:51,670 --> 00:37:49,280

me up for any kind of attempt at it

976

00:37:55,190 --> 00:37:51,680

sometimes yeah maybe sometimes it's not

977

00:37:57,030 --> 00:37:55,200

the best experience but i still

978

00:37:58,310 --> 00:37:57,040

i want to try it i want to still get out

979

00:38:01,109 --> 00:37:58,320

there it's sort of like pizza

980

00:38:01,990 --> 00:38:01,119

even bad pizza can be really good pizza

981

00:38:06,150 --> 00:38:02,000

so

982

00:38:10,310 --> 00:38:07,910

yeah that's true well yeah after a

983

00:38:13,190 --> 00:38:10,320

couple tiki drinks yeah

984

00:38:14,230 --> 00:38:13,200

it's real good well once we can travel

985

00:38:16,310 --> 00:38:14,240

again aaron

986

00:38:18,390 --> 00:38:16,320

once once the world gets back to

987

00:38:20,230 --> 00:38:18,400

somewhat normal and we can travel

988

00:38:22,870 --> 00:38:20,240

we all need to get together and we

989

00:38:25,750 --> 00:38:22,880

should go get our tiki on

990

00:38:27,510 --> 00:38:25,760

i would love it it's been way too long

991

00:38:30,150 --> 00:38:27,520

since i've hung out with you guys

992

00:38:30,950 --> 00:38:30,160

in person i think maureen you're i saw

993

00:38:32,790 --> 00:38:30,960

you

994

00:38:34,630 --> 00:38:32,800

where were we we were somewhere where we

995

00:38:37,990 --> 00:38:34,640

i think just saw each other in passing

996

00:38:39,510 --> 00:38:38,000

i forget where it was like unless i'm in

997

00:38:41,430 --> 00:38:39,520

maybe i'm imagining this whole thing

998

00:38:41,910 --> 00:38:41,440

maybe i've not seen you guys in so long

999

00:38:45,349 --> 00:38:41,920

that i'm

1000

00:38:48,150 --> 00:38:45,359

crafting scenarios in my head but

1001
00:38:49,990 --> 00:38:48,160
well pre yeah pre pandemic was a

1002
00:38:51,990 --> 00:38:50,000
lifetime ago so

1003
00:38:54,470 --> 00:38:52,000
i know that's true yeah so but either

1004
00:38:56,710 --> 00:38:54,480
way let's make it happen

1005
00:38:58,829 --> 00:38:56,720
i don't know or or maybe i'm just astral

1006
00:39:01,510 --> 00:38:58,839
projecting i don't know

1007
00:39:03,589 --> 00:39:01,520
but whatever the case let's do it for

1008
00:39:09,670 --> 00:39:03,599
real sometime soon

1009
00:39:13,109 --> 00:39:11,589
it was awesome catching up with aaron

1010
00:39:15,030 --> 00:39:13,119
and talking about our favorite halloween

1011
00:39:16,310 --> 00:39:15,040
movies but we'd love to hear what movie

1012
00:39:18,550 --> 00:39:16,320
is your favorite to watch

1013
00:39:19,990 --> 00:39:18,560

during the halloween season post it in

1014

00:39:21,349 --> 00:39:20,000

the comments below so we can check it

1015

00:39:25,510 --> 00:39:21,359

out

1016

00:39:27,109 --> 00:39:25,520

getting strange i'm maureen elsberry

1017

00:39:28,630 --> 00:39:27,119

and i'm jason mcclellan farewell